

I

*Allegro Moderato
ma con passione.*

Allegro Moderato
ma con passione.

pp

P.F.

cres. cen. do.

gua.

p

2

p

1

pizz.

arco.

f

dim. e... rall.

pp

pp

5

p

cres.

dim.

cres.

f

4

f

f

f

f

f

3

P.F.

p

cres. cen. f

1

VIOLINO 1^{mo}

Violino 1^{mo} musical score, W. S. Bennett Op. 4515. The score is written for Violino 1^{mo} and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- cres.* (crescendo)
- ccm.* (crescendo molto)
- do* (diminuendo)
- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- P.F.* (Pizzicato Forte)
- ritenuito* (ritardando)
- espress.* (espressivo)
- a tempo.* (al tempo)
- calando.* (calando)
- erit.* (ritardando)
- dim.* (diminuendo)
- p* (piano)
- f* (forte)
- cres.* (crescendo)
- dim.* (diminuendo)
- pp* (pianissimo)

W. S. Bennett Op. 4515

VIOLINO 1mo

3

pp

ff

f

dim - e - ral

P.F.

p

p

pp

cres.

f

f

2

ff

cres. - cen - da

4

p

f

1

p

cres.

cen - do.

ff

ff

pesante.

3

pesante.

f

f

ten.

2

ten.

2

f

Violino 2do

f

ff

f

f

SCHERZO.

Alto.

Quasi Presto.

P.F.

p *ff* *cres.* 1 2 3 4

13 Cello.

6 1 *p*

ff 1

p *cres.*

1 *ff* 9

23 Cello.

ff 1

7 *fall.* *p*

5

Presto.

D. C. Scherzo.

P.F.

Minore.

Cantabile.

W. S. Bennett Op: 8.

45153

6

Maggiore.

VIOLINO I^{mo}

3

p

3

p *p* *p*

3

P.F. *ff* *legato.*

f

1

dim. *p* *pp* *pp*

cres *dim* *pizz*

colla parte.

arco. *p* 3

p *pp* *p*

1 *tranquillo.* *P.F.* *p*

VIOLINO I^{mo}

7

FINALE.

*Allegro
Agitato.*

P.F. 20

f

ff

2 17

ritard. a tempo.
2 10

P F rit. pp

Piu Moderato.
3

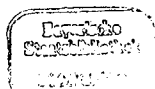
1 *ff* *ff*

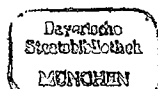
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W. S. Bennett. Op: 5.

45156





VIOLINO 2^{do}

SESTETT.

1

Piano 2 Violins, Viola, 2 Violoncellos, & Contra Bass.

*Allegro Moderato
ma con passione.*

Violino 1^{mo}

W. S. Bennett Op: 8.

4515^C

pp

P.F.

Violino 1^{mo}

5

ff

f

f

pp

cres.

dim.

p

P.F.

ritenuto P.F. espres

6

p

calando e rit.

a tempo.

ff

1

7

ff

dim.

1

p

ten.

f

f

f

Cello.

Alto.

8

p

cres.

dim.

pp

W.S. Bennett Op. 8.

4515^c

f *ff* *dim e ral* *f* *p* *ff* *cres.* *f* *p* *cres.* *ff* *f* *ten.* *f* *ff* *f*

SCHERZO.

Quasi Presto.

VIOLINO 2^{do}

5

Presto.



D.C. Scherzo.

*Andante
Grazioso.*

P.F.

Violino 1^{mo}



W. S. Bennett Op. 8.

4515^c

6

Viol: 1^{mo}VIOLINO 2^{do}

Viol: 1^{mo}

VIOLINO 2^{do}

1

p

cres.

f

ff

f

f

dim.

p

pp

cres.

dim.

pizz

colla parte.

pp

Viol: 1^{mo}

arco

pp

p

11

p

s

1

p

5

Viola.

p

FINALE.

*Allegro
Agitato.*

The musical score is written for Violino 2do and consists of ten staves. The key signature is D major (two sharps). The tempo is marked 'Allegro Agitato.' and the dynamics range from 'p.p.' to 'ff'. The score includes various musical notations such as slurs, ties, and fingerings. Key markings include 'P.F.' (Pizzicato Forte) at the beginning, 'f' (forte) on the second staff, 'ff' (fortissimo) on the fifth staff, 'rall.' (rallentando) on the sixth staff, 'rit.' (ritardando) on the seventh staff, and 'Più Moderato.' on the eighth staff. Measure numbers 17, 10, 1, 3, 2, and 5 are indicated above the staves.

8

P. F.

124

cres e ritenuto.

P.F. tempo 1mo

Violino 1.^{mo}

f

100

viz

vizz.

P.F.

arco.

VIOLINO 2^{do}

rall. a tempo.

10 2 11 9

Più Moderato 3 3

P.F.

f

P.F.

Sempre Animato.

p

cres. cen do. sempre

stringendo. dim p cres.

cen do sempre

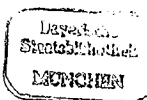
f f f f f f f f

dim. p fine.

W.S. Bennett Op. 5.

4515^c





VIOLA.

S E S T E T T.

1

Piano, 2 Violins, Viola, 2 Violoncellos, & Contra Bass.

Allegro Moderato
ma con passione.

Violino I^{mo}

pp

ten. ten.

P.F.

cres. cen. do.

P.F.

12

ten. ten. 8

pizz. < arco. dim e ral...

f

7 7

p pp

1

1 4 p f f f f f f

3 p cres. cen. do. f 2

pp cres. cen. do.

8 P.F. f f f f ff f f f

VIOLA.

pp

cres. *dim.*

P.F.

ritenuto. espress.

6

puntato. 1

pp

2 3 4 5

P.F.

a tempo.

calando e rit.

ff

f

1 4 4

p

1 1 1 1

p

f f f

8

Cello.

p

5

Violino.

p

ten.

2

ff

1

dim. - e - - ral

P.F.

7

p

Violino. *p* *cres.* VIOLA. 3

4

f

cres.

f

f

f

2

p Viol.

14

ff

f

1

f

f

SCHERZO.

Quasi Presto.

p

cres.

10

p

cres.

10

p

1

p

1

p

SOLO.

p

21

Cello.

ff

1 2 3 4

p

7

f

f

1

f

f

f

f

4

VIOLA.

Violino.

p *p* *f* *ff* *SOLO.*

p *p.f.* *7* *P.F.*

rall. a poco a poco. *Presto.* *ff*

3 4 5 6 7 8 1 1

Silence.

TRIO. *p* *cres.* *dim.* *p*

4

VIOLA. 5

P.F.

Andante
Grazioso.

P.F.

8

Violino.

D.C. Scherzo

p

1

p

cres.

dim.

pizz

arco.

Minore.

f

f

f

p

p

f

dim.

SOLO. *pizz*

SOLO.

p

6 Maggiore.

Violino.

VIOLA

16

p *cres* *ff* *f* *f* *dim.* *p* *p* *ritard.* *pp* *p* *cres.* *dim.* *SOLO.* *sostenuto.* *rit.* *Cantabile.* *p* *3* *p* *1* *3* *p* *1* *3* *pp* *2* *p* *ten.* *p* *p* *p*

FINALE.

Allegro Agitato. P.F. 20

ff

ff

ff

ff

ff

pp

ff

Più Moderato. 3

f

f

17 *rit* 10 *a tempo* P.F.

1

5 *RF.* *pizz* *p*

arco. *cres e ritenente*-----

Solo C. Basso.

f *f* *f* *f*

6 *f*

5 1

2 3 *RF.*

pizz *p* 1

11 *RF.* *arco.* *p*

VIOLA.

9

10

13

rall.

pp

Piu Moderato.

3

f

f

3

ff

p

Sempre Animato.

cres

ff

SOLO

cen.

do.

sempre stringendo.

ten.

1

2

4

f

f

f

f

2

2

3

f

f

f

f

f

1

2

3

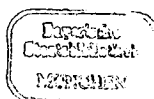
4

p

fine.

W.S. Bennett Op. 8.

4515d



S E S T E T T.
Piano, 2 Violins, Viola, 2 Violoncellos & Contra Basso.

Allegro Moderato
ma con Passione.

pp

p

cres... cen... do.

15

gva

4

pizz.

1

P.F.

7

dim e ral...

7

p

4

f

3

f

cres... cen... do.

2

p

6

f

ff

pp

8 Basso. SOLO.

4 6 ritenuto espress.

3 4 5 P.F. calando e rit.

a tempo. ff

1 4 p

4 ten. 1 ten. 1 ten. 1

p p p p

f f f

6 Basso.

p 1 p cres.

dim. pp

pp

ff

VIOLONCELLO. 1^{mo}

3

dim e ral. P.F. 7 *pp*

3 P.F. *p* *cres* ---

f f f 3 *ff*

ff 4 *p*

f 2

p

ff ff

1 1 *f*

f f

f

1

1 *f f f*

SCHERZO.

Quasi Presto.

p

cres.

10

p

cres.

10

1

p

1

1

f

ff

7

p.f.

SOLO.

p

f

7

1

f

1

1

5

Basso.

p

p

9

ff

ff

4

19

SOLO.

p

1

rall. a. poco a. poco.

Presto.

7

ff

2

VIOLONCELLO. I^{mo}

5

3 4 5 6 7 8 *f* *f* Silence. *p*

p 5 1 P.F.

D.C. Scherzo.

Andante
Grazioso.

P.F.

Violino.

8 *p* 1 *p* *cres.*

pizz. *arco.* *Minore.*

dim. *ff* *f* *ff* *Cantabile.*

p *p* *f* *dim.* *p* 2 *p*

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4515^e

6

Maggiore.

VIOLONCELLO. 1^{mo}

con molto espress.

3

1 3 1

p

SOLO.

p *cres.* *f*

f

2 *f* *dim.*

2 *p* *pp*

1 *p* *cres.* *dim.*

pizz. *colla parte.*

pp

Violino. *arco.*

11 *p*

3 1 3 2

p *pp* *p*

ten: 1 *p*

FINALE .

*Allegro
Agitato.*

20

p.f.

f

ff

f

f

f

ff

pp

rall.

Più Moderato.

ff

ff

2 10 17 20

8 P.F. VIOLONCELLO. 1^{mo} arco.

pizz:

cres e riteneute

Contra Basso Solo.

f *f* *tempo 1^{mo}* 6 *f*

f *f* 5 *f*

1 *f* *f* *f* *f* 2 *f*

3 *f* *f* *pizz:* *p*

1 *pizz:* *p* 11 P.F. *arco.* *p* *p*

10

VIOLONCELLO. 1^{mo} 9

rall: a tempo. *p.f.* *pp*

Più Moderato. *3* *f*

sempre animato. *pizz:* *arco.* *p*

cres. *cen*

do *ff* *stringento il tempo* *pizz:* *1* *1*

pizz: *1* *cres* *5* *arco* *f* *f* *f*

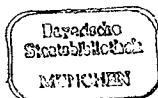
f *f* *f* *f* *f* *f* *f* *f* *2*

f *f* *f* *f* *f* *f* *f* *f* *2*

3 *ritard:* *p* *1* *2* *3* *sine.*

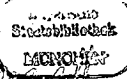
W. S. Bennett. Op: 8.

4515^e



40 Aug. 20504

Bennett Op. 8. Sextet



VOLONCELLO 2^{do}
S E X T E T,

1

Piano, 2 Violins, Viola, 2 Violoncellos, & Contra Basso.

Allegro Moderato
ma con Passione.

7

P.F.

pp

1

cres.

15

gva.

p

2

P.F.

dim: e rall:

P.F.

7

Cello T^{mo}

p

1

cres.

4

f

6

f

7

cres.

6

f

ff

f

8

pp

p *pp*

3 13

calando e rit

ffa tempo.

6 12

f *f* *f* *f*

6 1 2 3

f *f* *f* *ff*

4 5 6 7 6 7

cres. *dim.* *pp*

ff

3 *rall.* *P.F.* 7

p

5 *cres.* 3

p *f* *f* *f* *f*

5

p *f*

2 1 2 3 4

p *cres.*

1

ff *ff* *ff* *ff*

VOLONCELLO 2^{do}

3

Violoncello 2^{do} part musical score. It consists of three staves. The first staff begins with a first ending bracket labeled '1' and contains a forte (*f*) dynamic marking. The second staff features a first ending bracket labeled '1' and a piano (*p*) dynamic marking, followed by a second ending bracket labeled '2' and a third ending bracket labeled '3'. The third staff starts with a fourth ending bracket labeled '4' and contains two forte (*f*) dynamic markings.

SCHERZO.

Quasi Presto. Cello 1^{mo} 16

Cello 1^{mo} part musical score, measures 16 to 17. The tempo is marked *Quasi Presto.* The staff shows a melodic line with a first ending bracket labeled '16'.

Violino 1^{mo} 14

Violino 1^{mo} part musical score, measures 14 to 15. The staff shows a melodic line with a first ending bracket labeled '14'.

Violino 1^{mo} part musical score, measures 16 to 17. The staff shows a melodic line.

Violino 1^{mo} part musical score, measures 18 to 19. The staff shows a melodic line.

Violoncello 1^{mo} part musical score, measures 16 to 17. The staff shows a melodic line with a forte (*f*) dynamic marking.

13 P.F.

Violoncello 1^{mo} part musical score, measures 13 to 14. The staff shows a melodic line with a forte (*f*) dynamic marking and a piano (*p*) dynamic marking.

7 1 1

Violoncello 1^{mo} part musical score, measures 7 to 9. The staff shows a melodic line with a forte (*f*) dynamic marking and first ending brackets labeled '7', '1', and '1'.

1

Violoncello 1^{mo} part musical score, measures 10 to 11. The staff shows a melodic line with a forte (*f*) dynamic marking and a first ending bracket labeled '1'.

4

VIOLONCELLO 2^{do}

4

cres.

ff

39 Cello 1^{mo}

P.F. *cres.* *ral.* *a.* *poco* *a.* *poco*

Presto. 1 *pizz* 1 *pizz* 2 *arco.* 2

f *f* *f*

TRIO.

pp

12

15

D C Scherzo.

Andante
Grazioso.

P.F. 8 *Violino.*

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4515 *f*

VIOLONCELLO 2^{do}

5

pizz

Minore.

dim

Maggiore.

pp

4

1

p

Solo.

p

cres.

3

f

f

3

dim

f

4515

p *cres.* *dim.* *pizz.* *arco.* *colla parte.*

Violino. Cello 1^{mo}

FINALE.

Allegro
Agitato.

p.f. *ff* *p*

2 3 3 13 2 10

ral *a tempo*

7

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P.F.

p arco.

10 2 13

pp

rall. Cantabile

pp

Più Moderato. 7

ff

ff

ff

pizz.

sempre animato.

arco.

sempre stringendo.

1 *pizz*

1 1 1 *arco.*

f f f f f f f f f

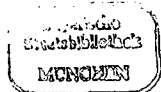
f f f f f f f f f

2 2

f f f f f f f f f

3 1 2 3 4

p



CONTRA BASSO.

1

SESTETT.

Piano, 2 Violins, Viola, 2 Violoncellos, & Contra Basso.

*Allegro Moderato
ma con Passione.*

W.S. Bennett. Op. 5.

45158

8 *p*

3 13 *P.F.*
riten: calando e rit.

a tempo.
ff 6 *Violino.*

12 *Solo.*

f f f f f f

6 1 2 3
f ff> p

4 5 6 7 8 7
cres. dim. p

pp

3 *p e rall.*

P.F. 7 5
p

cres. f f f 3 *f*

f f p 5

CONTRA BASSO.

Measures 1-15 of the Contrabass part. The music is in G major (one sharp) and 3/4 time. It includes dynamics such as *f*, *ff*, *p*, and *cres.*, as well as fingerings (1-4) and slurs.

SCHERZO.

Quasi Presto. Cello. 16

Violino. 14

ff 13 P.F. p 7 1 1

Measures 1-16 of the Scherzo. The music is in G major (one sharp) and 3/4 time. It includes parts for Cello and Violino. Dynamics include *ff*, *p*, and *P.F.*. Measure numbers 7, 13, 14, and 16 are indicated.

4

CONTRA BASSO.

Violino Primo.

cres. *ff*

9 P.F. *ff*

23 Cello.

1 *p* *cres.*

7 *p* *rall.* *a poco.*

a poco. *Presto.* 1 *pizz:* 1 *pizz:*

2 *arco.* *f* *f* 1 1 **TRIO.** *pp*

12 P.F.

pp

15 *p*

Andante Grazioso. *P.F.* *Violino.* *p*

pizz. *arco.* *ff* *f* *dim.*

1 2 3 4 *Maggiore.* *pp*

4

1 1 *p* *p* *p* *p* *p*

SOLO.

p *cres.*

f

3 *f* *dim:* *p*

P.F. 3 *pp*

p

p

dim. *pizz:* *p*

Violino. *pp arro.*

1 *dim.* *p*

Cello. 1 3 *p*

FINALE .

*Allegro
Agitato.*

The musical score is written for Contrabass in E major (two sharps) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro Agitato.' and the dynamics include 'p.f.' (pianissimo) and 'ff' (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are several measures with repeat signs and first/second endings. The score concludes with a 'Più Moderato' section marked with a 7-measure rest and a 5-measure rest. The final measure is marked with a 5-measure rest.

20

ff

2

3

ff

3

ff

13 2 10

rall: a tempo.

p.f.

pp

Più Moderato. 7

ff

5

CONTRA BASSO.

9

10 2 13

pp *rall: Cantabile.*

P.F. *p*

Più Moderato. 7

ff

3 P.F. *sempre Animato* *p*

cres- - - - - cen- - - - - do

ff 1 *pizz:* 1 1

sempre- - - - - stringendo- - - - - al- - - - - tempo.

1 *arco. f f f f*

f f f f f f f f

2 *f f f f f f f f*

3 1 2 3 4 *p* 1 2 3 4 *fine*

W. S. Bennett. Op. 8.

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